



**Deutschland: Vielfältig und bunt.  
Film, literature and music of the present.**

**A seminar for secondary school teachers**



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**I. Objective**

Due to the increased participation of ethnic minorities living in Germany, the country's cultural scenery has become more diverse over the past 20 years. People with an immigration background are very much engaged in the areas of film, literature and music. Their creativity has had a significant impact on the constantly changing German sense of identity, and has contributed to a differentiated image of Germany in the world.

The main focus of the seminar will be on the mediation of an updated perception of Germany by means of literary texts, film sequences and music to stimulate students' oral and written language skills. Furthermore, the latest examples in the field of youth culture to appeal to the interests and needs of younger learners will be presented. During the seminar you will have the opportunity to test newly-designed teaching material for different language levels (A2-B2) and to develop teaching ideas with colleagues to create lessons relating to this topic.

**II. Programme**

**One-day workshop**

9:00-09:15	<b>Welcome and presentation of the programme</b>
9:15-10:30	<b>Introduction: <i>Deutschland: Vielfältig und bunt</i></b> Focus on immigration: Literature, music and film of the present as

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	intercultural material for creative and diversified cultural and language studies
10:30-11:00	Coffee break
11:00-13:00	<b>Testing of suitable exercises for the use of literature:</b> Poems, short stories and reports e.g. by May Ayim, Selim Özdoğan, Emine Sevgi Özdamar, Feridun Zaimoglu, Hatice Akyün, Wladimir Kaminer u.a.
13:00-14:00	Lunch break
14:00-16:30 (Coffee break von 15:00-15:15)	<b>Methodological tips for the use of music and film in lessons:</b> Video clips e.g. of SEED, Joy Denalane Films e.g. by Fatih Akin, Yasmin Samdereli, Anno Saul
16:30-17:00	<b>Conclusion: What do I get out of the seminar?</b>

### III. Instructors

**Sabine Uibel** studied art history, Italian and Portuguese at the Freie Universität Berlin. While studying, she began to teach German as a foreign language and has been working at the Goethe-Institut London since 1990. From 2006 she has been leading seminars about films for international German teachers at the Goethe-Institut Berlin. Furthermore, she is an author of teaching materials regarding the use of films in lessons.

**Christl Reissenberger** studied German and English philology as well as Theatre, Film and TV Studies at the University of Cologne. Teaching German as a foreign language during her studies she combined her lessons with her knowledge of theatre and film. After 5 years of international experience working as a lecturer on German philology at the University of Edinburgh, she has been freelancing for the Goethe-Institut since 2002. She regularly leads seminars about film for international German teachers as well as cultural mediators and is an author of teaching materials regarding films in German language lessons.